



KELLY LIU 劉靜雯

Born in 1992, Guangzhou, CHINA

COLLECTIONS

Yuanping Fu, President of Guangzhou Shigang Investment Co. Ltd, collected Kelly Liu's 4 artworks in 2016

EDUCATION

BA (Hons) Fine Art, 2D, Central Saint Martins, UAL

Kelly showed her talent of drawing in a very early age. As a keen observer of life, and in addition to her penetrating studies of people, Liu's sentimentality gives strong sense to the surroundings. Her artworks are including paintings, drawings, collages, photos, videos and installations that explore visualizing intangibility and her abstract perception. The interest in the relationship between color, phenomenon, psychology, memory and the viewer address the question of the fragmentation and ambiguity of human's psyche. Intending to approach the resonance between the seen and unseen, Liu believes in utilizing the vitality and energy of the subconsciousness in search of harmony; to transform sensuality's synesthesia into spiritual or mental abstract images in order to represent the mental phenomena of interlacement and alternation, between and betwixt — the now-and-then instability of desperation, alienation, or tranquility that exist in an illusionary surrounding. In addition, Liu explores the link between painting and video artwork, and the aesthetic of the West and the East, to see whether and how the sensuous experience can fill in the gap between the inner and the outer world in a non-verbal way as well as open up the connection.

"True art is more real than reality itself. It bridges the gap between me and the world by taking me into a place beyond words and evoking powerful emotions. Ambiguity and paradox fascinate me and drive me to think about my relationship to my surroundings. The outer world is full of uncertainty and changes at any moment. When I am placed into this kind of ambiguity, the only way for me to find the exit is to stay with the confusion until I understand things in a non-logical way. I use abstraction to explore the ambiguity and paradox of being in between. Color, brush stroke, and light vibrate and resonate. Art fills the gulf between inner and outer worlds. In the confusion bridging these two worlds the truth flows."

--- from Kelly Liu

Kelly is kind-hearted and has abundant volunteer experiences. She is also planning to put art factors in psychotherapy.

RECENT EXHIBITIONS

2016

Central Saint Martins 2016 BA Fine Art Degree show, Lingering, C301 CSM. (London)

2015

The Now Show+ING Exhibition — Fondness | Inner, Commodity Fetishism. (London)

The Special Project of Art Canton — Inflammatory Essays (Guangzhou, China)

Curator: Chen Wen-Hua; Sponsor: The Committee of Art Canton. 17-20 Sep. 2015

The Long Shadow Exhibition, The Petrie Museum, University College of London (London)

The Drifting Project of Engraving, Worldwide interventional project(Guangzhou, China)

Curator: Yaoyuan Dongfang(FM Space Art); Collaborate Artist: Kang Jianfei.

RJI Group Exhibition, Camden Image Gallery. (London)

2014

Parasite Project, Collaborative installation in CSM. March-May 2014. (London)