



Solo Exhibitions:

- 2017 "Eyes Speak.. Just Listen!", Gloria225, China
- 2016 French Alliance at the festival de la francophonie - China
- 2015 "Color of Life", Ben Gallery - Guangzhou, China
- 2007 Space Exhibition newspaper paris normandie – Rouen, France

Group Exhibition:

- 2017 Affordable Art Fair, Singapore and Hong Kong
- 2016 "Blossom of Back Garden" - French Contemporary Art Exhibition and RWDF Charity Auction –Flower City Art Museum, China

Pulcherie is an accomplished French artist. She doesn't just paint with colour, she lives, breathes and eats colour. She is colour. It dominates every aspect of her life and lights up the lives and walls of what values her works.

Her thirst for artistic expression began when she was a Science student in France. Later she found out she needed to change the direction and study something less concrete.

So began her journey with art, she started to paint and the paintings have poured out of her artistic soul ever since. She is a big lover of the human face. She will take a photo to save some inspiration and then use her acrylics to create her painting. Her favourite theme is childhood, as it should be a joyful time of simplicity and innocence. The topic of motherhood is also reflected in her works, along with nature, flowers or sometimes just a simple human gaze. Realism and abstract styles are often cleverly mixed within her pictures.

Pulcherie comes from a mixed cultural background and has African roots. These roots are also reflected in her paintings. She has an incredible grasp of light and dark, which can be clearly seen even to the untrained eye. She speaks French, English and Chinese, so she can dig deeply into three cultures. The influence of these languages is also reflected in her artworks. She feels that her artwork is above all languages but grows from a deep feeling of love for all people, an appreciation of thoughts, beauty and the gift of life.